





*"Nobody sees a flower really
it is so small
we haven't time
and to see takes time,
like to have a friend
takes time."*

Georgia

To the **parrot** and the **owl** and the
snake, for the not so silent guarding of
the birthing process. A las **abuelas** que
nos enseñaron el placer y la transmisión
de las cosas. bien hechas y duraderas.
A las flores, todas, las ancestras
primigenias.

To all of you who touched this journey
with your magic, love and gratitude.

And to all our funders and carriers : **Mila, Rocio, Carmen, Miriam,
Lucía, Jose, Angela, Olga, Tsveta,
Rocío, Marisa, Celia...**

A quienes contribuyen a construir y cuidar de este jardín, esta casa, este sueño.

Tunjung for grounding spirits' whispers, Yowin for bringing back his family ancient wisdom, to Mathawan and Nampeet for translating drawings into three dimensional bits and the whole Ten Fingers team for building an artisan studio with such love for the craft and for the people. mamá por sus bolsitas de lino tan cuidadas. A Carmen por el arte y la voz. François for taking the rare contradiction of a print first website and making a jewel of it.

Nympha Cerulea



*The blue lotus, the heavenly nymphaea,
misterious flower of dreams, desire
and fertility.*

Nympha Cerulea



Ficha técnica

Nympha Ceruela, sculpted in recycled sterling silver and crowned with three natural sapphires at its core. Designed and artisan-crafter between Bali y Bangkok.

Material	Recycled sterling 925 silver
Gemas	3 blue natural sapphires
Dimensions	Flower: 42,5x44,18 mm
Edition size	30 units
Price	320 EUR

From conception to the careful selection of each stone, stone setting and curving of each single petal, at least seven women and men participated in its creation, and took one year to come to life.

Generations of craftsmanship and contemporary techniques ensure the quality and unique personality of every piece.

Our silver is left untreated so it can age naturally, as we do.

GRACIAS.
THANK YOU.
TERIMAKASI.
ARIGATOU.
MERCI.
DANKE.

There is re-evolution
taking ground
we are all called to
grow
share
nurture
enjoy

Amanece en una isla que llaman de los dioses, todo está silencio, el sol se va asentando en el cielo, la luna aún no se despide del todo, como cada mañana han llovido flores del cielo y el césped está lleno de ellas... Un cosquilleo me hace bajar la vista a esa zona de mi brazo. Un par de hormigas, caminan arriba y abajo algo desorientadas...

Que será lo que buscan recorriendo mi piel, los lunares no sirven de alimento, creo, las dejo ir hasta cansarse, la naturaleza en esta isla de diosas es benigna, algo que ya intuía entonces y que recordaría del todo mucho más tarde el día que una cobra vino a verme a los ojos. Libre de hormigas, me levanto y dejo mis pies sentir el césped y la tierra que lo sostiene aun húmeda de

rocío, recojo algunas flores, una detrás de la oreja, las otras para adornar mi altar, el cabecero de mi cama, el alféizar de la ventana.

¿Qué mensajes me traerán hoy? ¿Dónde termina mi cuerpo y empieza el suyo?

Esa y otras mil preguntas.

Y el deseo. De retorno a casa. Al mundo material, a la tierra, al cuerpo, a la vida chiquita y grande que está dentro y al rededor de mi.

*We are a living
ecosystem, grounded in
collaboration.*

Connect, propose, contribute:

@ayyayya_____
marta@ayyayya.com

*AYYA is an experiment.
an investment. a wish.
for new ways of living.*

Everything is interconnected.

We create in tune with nature, artists, artisans, land carers and people that share a love for nature, craft and the divine. Ethical materials, abundant payment to all contributing is essential. 1% of every piece sold returns to the earth by funding nature conservation. The first re-collection supports a regenerative cacao farmers in Chiapas.

Y un rechazo, a lo puramente lógico al dictamen de la pureza como falta de mancha, o mezcla, a la no querencia, a la banalidad desligada de los ritmos naturales y la reciprocidad.

¿Y si no hay respuesta?

Se hace, se refuerza, pieza a pieza, al ir tejiendo soldando transformando un ajuar, al sentir, al crear, al gozar, al compartir.

¿Y si la búsqueda no es más que el recuerdo?

Re-cordar: un arte de pasar muchas veces ese hilo, hilo de plata, de oro, de lino, de pigmento, de caricia, por el corazon, y atravesarnos la piel.

La vida.

La danza al ritmo natural
entre pasado y futuro,
diálogo entre la materia y su espíritu,
humanidad divina.



¿Es la belleza imperfecta, lo humano, lo íntimo un acto político de resistencia? ¿Es la intuición, el duende, el arte, un poder que todas llevamos dentro?

La re-colección y creación de AYYA acaricia estas invocaciones. El amor, el goce, la reverencia a lo natural. La maravilla hecha materia. Un pequeño y precioso gran regalo. Como la espada escalibur espera a su Arturo, cada pieza se reencuentra así con su ama.

Cada creacion una colaboración de artistas, artesanas y creadoras de distintos orígenes para dar forma a piezas, rituales y encuentros que conectan arte, naturaleza y cuerpo.

Jazmín



El susurro del alma y el cuerpo.



Ficha técnica

An earring to channel our sweet knowing. Pink tourmaline for extra tenderness, or the yellow shine of our solar identity. Designed and crafted between Cádiz and Bangkok.

Material	Sterling recycled silver 925
Gemas	Yellow natural sapphire or natural pink tourmaline
Dimensions	Flower: 28x28/Stem: 31 mm
Edition size	30 units
Price	240 EUR

These pieces were brought to life by weaving together generations of craftsmanship and contemporary techniques. Six men and women took part in each part of the process, taking over eight months to sprout.

Our silver is left untreated so it can age naturally, as we do.

Volver a sentir el alma, acariciar belleza y poder.

Tocar, vestir, vivir, compartir, a placer.

Hacer de lo exquisito una forma de vida consciente.

AY YA

es una casa creativa, un laboratorio vivo.
We craft from desire and environmental
sovereignty.

Arte, sensorialidad, y circularidad para
explorar lo esencial a través de joyas,
plantas, rituales, experiencias.



*Ya se queda la sierra
triste y callada.*

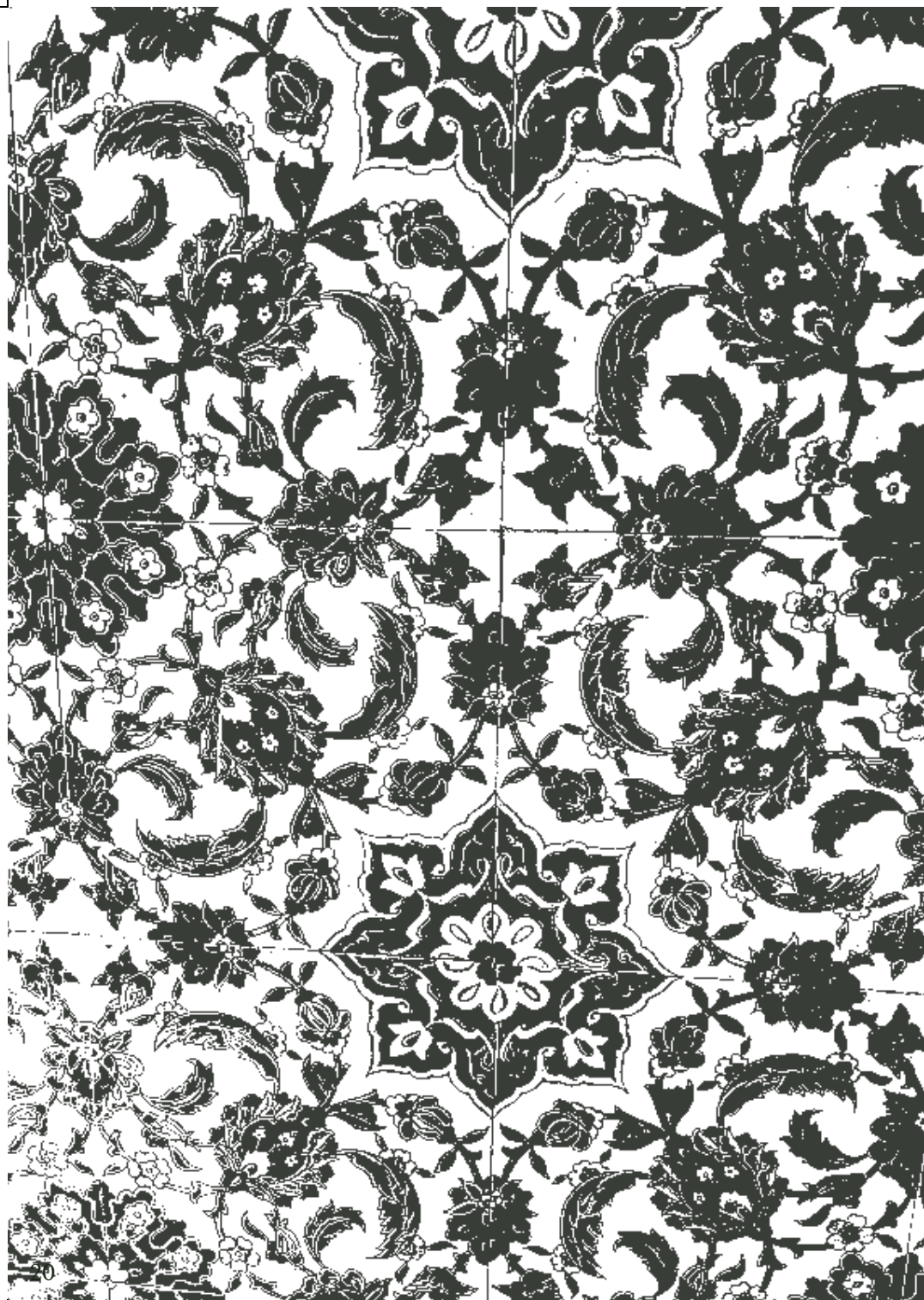


Eden



A flower that exists only in the wildest realms of imagination, as if unearthed from our own Garden of Eden.

*¿puede un objeto
anclar lo invisible?
¿la re-evolución
ser preciosa?*



Eden



Ficha técnica

Cast in solid recycled sterling silver, this one-of-a-kind piece appears as though it has been unearthed from a mythical culture, a forbidden relic, ancient in feeling, full power, consciously and ethically made.

Material	Solid recycled sterling silver. 925
Gemas	1 natural Amethyst 2 natural hand-picked sapphires
Dimensions	Diameter 180 mm
Edition size	1 unit (pieza única)
Price	1320 EUR

A midsummer night's dream in the Garden of Eden, four months, two three-generation artisans and two designers, joined forces to bring her to life.

Sculpted in solid sterling silver; entirely handcrafted.

Untreated silver to preserve its purity, it will develop a natural patina over time and can be brought back in time through care.

Long before we
find the words,
we speak through
our bodies.

Nympha Cerulea



Ficha técnica

Nympha Cerulea, sculpted in recycled sterling silver and crowned with three natural sapphires at its core. Designed and artisan-crafter between Bali y Bangkok.

Material	Recycled sterling 925 silver
Gemas	3 blue natural sapphires
Dimensions	Flower: 42,5x44,18 mm
Edition size	30 units
Price	320 EUR

From conception to the careful selection of each stone, stone setting and curving of each single petal, at least seven women and men participated in its creation, and took one year to come to life.

Generations of craftsmanship and contemporary techniques ensure the quality and unique personality of every piece.

Our silver is left untreated so it can age naturally, as we do.

Nympha Cerulea



*The blue lotus, the heavenly nymphaea,
misterious flower of dreams, desire
and fertility.*

Since ancient times, maybe even before we had words to express, we, or our great great great grandmothers and fathers took pieces of stone, sea shells, bones, pierced them and engraved them, shaping expression, exchanging value, anchoring power.

**Objects, a universal
language of symbols
materialized.**

Connecting us with ourselves, with our loved ones, across generations, across communities, beyond worlds even.

*Adorning our bodies,
a most human gesture.*

Useless for survival, essential for our
lives, such as poetry, art, beauty, dance,
tenderness, prayer or devotion.

Allows for transmutation, embodiment
of a feeling, a role, materializing a con-
nection, making space for a hope to land
in our worlds. *To make the unseen physi-
cal, to ourselves and the world around us.*

*jewel
joya
joie
joy
2020*

*Treasures
that protect and signal
who we are,
where we belong,
what we honour,
whom we love,
what we survived,
or what we hope for.*